

Annotated Bibliography (Must include between 10 – 15 sources)

A bibliography is a list of sources (books, journals, Web sites, periodicals, poems, events, etc.) one has used for researching a topic. Bibliographies are sometimes called "References" or "Works Cited" depending on the style format you are using. A bibliography usually just includes the bibliographic information (i.e., the author, title, publisher, etc.).

An annotation is a brief summary and a substantial / critical evaluation of how the source relates to your research topic. Therefore, an annotated bibliography includes a summary and evaluation of each of your sources. For your thesis paper your annotations should focus primarily on the "REFLECT" category.

- Summarize: Briefly and concisely summarize the source. What are the main arguments? What is the point of this book or article? What topics are covered? If someone asked what this article/book is about, what would you say? This should be one brief paragraph.
- *Reflect: Once you've summarized a source, you need to ask how it fits into your research. How will you use it to shape your argument? How can you use this source in your research project to expand your argument and offer your "position" momentum? Has it changed how you think about your topic?* This should be one, more substantial, paragraph.

Why should I write an annotated bibliography?

To learn about your topic: Writing an annotated bibliography is excellent preparation for a research project. Just collecting sources for a bibliography is useful, but when you have to write annotations for each source, you're forced to read each source more carefully. You begin to read more critically instead of just collecting information. *At the professional level, annotated bibliographies allow you to see what has been done in the literature and where your own research or scholarship can fit. To help you formulate a thesis: Every good research paper is an argument.* The purpose of research is to state and support a thesis. *So a very important part of research is developing a thesis that is debatable, interesting, and current.* Writing an annotated bibliography can help you gain a good perspective on what is being said about your topic. By reading and responding to a variety of sources on a topic, you'll start to see what the issues are, what people are arguing about, and you'll then be able to develop your own point of view. The format of your sources WILL vary. You will need to refer to either Chicago or MLA format references to ensure accurate formatting per source. Your sources should be organized alphabetically. Please format everything to either MLA or Chicago Manual of Style Formats. Just remember that whichever you choose you need to keep that format consistent throughout your paper. Please keep in mind that the examples below are:

1. In MLA format
2. Do not necessarily give proper clarification as to how they intend to deploy such a reference in their research, which you *are* expected to do.

Examples of an Annotated Bibliography Entry :

Example 1:

Broude, Norma. *Impressionism: a feminist reading*. New York: Rizzoli, 1991.

In this publication Broude has taken full advantage of her feminist lens to scrutinize modern French science. Her text is accessible and reader-friendly and uses poststructuralism without becoming a slave to its theories. Her systematic examination of the field, particularly in "The Gendering of Art, Science, and Nature in the Nineteenth Century," reveals underlying patterns of gender discrimination inherent in traditional French philosophy, which upholds Descartes' "I think, therefore I am." Her examination of the social relations between art and science compels readers to take a harder more skeptical look at the sexual politics of postmodernism, whose theory seems to be rooted within the French Cartesian tradition. Her book should be required reading for anyone interested in art, the feminine principle, and how it is treated in a male-oriented universe. (*From Feminist Art Criticism; an annotated bibliography*. New York, G.K. Hall, 1993)

Example 2:

Dorival, Bernard. "Ukiyo-e and European Painting." pp. 27-71. In *Dialogue in Art; Japan and the West*. Tokyo: Kodansha, 1976.

Known in France around 1860, Ukiyo-e prints had an immediate influence on the vision and the craft of painters. First, Theodore Rousseau and Millet and then Whistler, Manet, and mainly Degas were profoundly affected. Asymmetrical compositions, scenes and landscapes represented from above or below, figures shown in close-up, pale palette, flat areas of color, the replacement of Albertian perspective with the system of opposed diagonals: all these innovations were taken up by the Impressionists, particularly Monet, who learned moreover not to reduce the scene he was painting to the limits of the canvas, and absorbed a pantheistic feeling for nature contrary to traditional Western humanism. Japanese graphic art had a continuing influence on French painting from the Post-Impressionists to the Nabis and the Fauves, as well as on the work of Ensor, Munch, Klimt and others. After the Renaissance rediscovery of ancient art, nothing had so influenced European painting as Japanese prints. (*From Les Fauves; a sourcebook*. Westport, Greenwood Press, 1994)

MLA Citation Formatting Samples:

In-text Citation

| Material Type | In-text Citation |
|--|---|
| Author's name in text | Magny develops this argument (67-69). |
| Author's name in reference | This argument has been developed elsewhere (Magny 67-69). |
| Two authors' names in reference | The most notorious foreign lobby in Washington is the "Sugar Mafia" (Howe and Trott 134). |
| Quotation found in indirect or "secondhand" source | The philosopher Alain states that "admiration is not pleasure but a kind of attention. . ." (qtd. in Magny 66). |

Creating a Works Cited Page - With MLA style, you must include at the end of your paper a Works Cited page, which is an alphabetical listing resources cited in your paper.

| Material Type | Works Cited |
|---|---|
| Book in print | Card, Claudia. <i>The Atrocity Paradigm: A Theory of Evil</i> . Oxford: Oxford UP, 2005. Print. |
| eBook | Dzau, Victor J. and Mark A. Creager. "Chapter 231: Diseases of the Aorta." <i>Harrison's Principles of Internal Medicine</i> 1999. McGraw-Hill. Web. 7 Sept. 2006. |
| An article in a print journal | Doggart, Julia. "Minding the Gap: Realizing Our Ideal Community Writing Assistance Program." <i>The Community Literacy Journal</i> 2.1 (2007): 71-80. |
| An article in an electronic journal | Sherrard-Johnson, Cherene. "'A Plea for Color': Nella Larsen's Iconography of the Mulatta." <i>American Literature</i> 76.4 (2004): 833-869. EBSCOhost. Web. 10 Sept. 2009. |
| A encyclopedia entry | Foster, John S., Jr. "Nuclear War." <i>The Encyclopedia Americana</i> . Intl. ed. 1998. |
| A government publication | United States. Federal Maritime Commission. <i>Hawaiian Trade Study: An Economic Analysis</i> . Washington: GPO, 1978. |
| An interview you conducted | Brandt, Deborah. Personal Interview. 28 May 2008. |
| A film/DVD | <i>Sense and Sensibility</i> . Screenplay by Emma Thompson and Jane Austen. Dir. Ang Lee. Perf. Emma Thompson, and Kate Winslet. Sony, 1999. DVD. |
| Website with no author | "New Media @ the Center." <i>The Writing Center at the University of Wisconsin-Madison</i> . U of Wisconsin-Madison Writing Center, 2009. Web. 11 Sept. 2009. |
| Website - with author | Peace, Richard. "Fathers and Children: Understanding Nature." <i>The Novels of Turgenev: Symbols and Emblems</i> . U of Bristol P, 20 July 2002. Web. 5 May 2005. |
| Website - online government publication | United States. Dept. of Justice. Bureau of Justice Statistics. "Trends in Violent Victimization by Age, 1973-2005." 10 Sept. 2006. Web. 3 Oct. 2006. |
| Email | Woodward, Julian. "Newborn FAQs." Message to Michelle Roberts. 28 Mar. 2008. E-mail. |
| Discussion list (listserv) | Stein, Cindy. "Chessie Rescue - Annapolis MD." Message to Chessie-L listserv. 16 May 1997. E-mail. |
| Radio/TV episode - from library database | "Beyond Vick: Animal Cruelty for Sport." <i>Morning Edition</i> . NPR. 8 Aug. 2007. <i>Academic OneFile</i> . Web. 5 May 2008. |
| Radio/TV episode - from website | "Federal Prosecutors Eye MySpace Bullying Case." <i>All Things Considered</i> . NPR. 14 Jan. 2008. Web. 15 Jan. 2008. |
| Film - from website | <i>The Landlord</i> . Perf. Will Ferrell and Adam McKay. 2007. <i>Funny or Die</i> . Web. 15 Jan. 2008. |
| Artwork - from library database | Clark, Larry. <i>Man with Baby</i> . ca. 1960's. George Eastman House, Rochester, NY. <i>ARTstor</i> . Web. 15 Jan. 2008. |
| Artwork - from website | Close, Chuck. <i>Ronald</i> . 2002. Museum of Modern Art, New York. <i>MoMA</i> . Web. 5 Jan. 2008. |
| Photograph | <i>Viewing the Unfortunates at the Morgue</i> . N.d. <i>The Triangle Factory File</i> . Cornell Univeristy ILR School, 2005. Web. 16 Oct. 2010. |